



# Lover, Come Back To Me

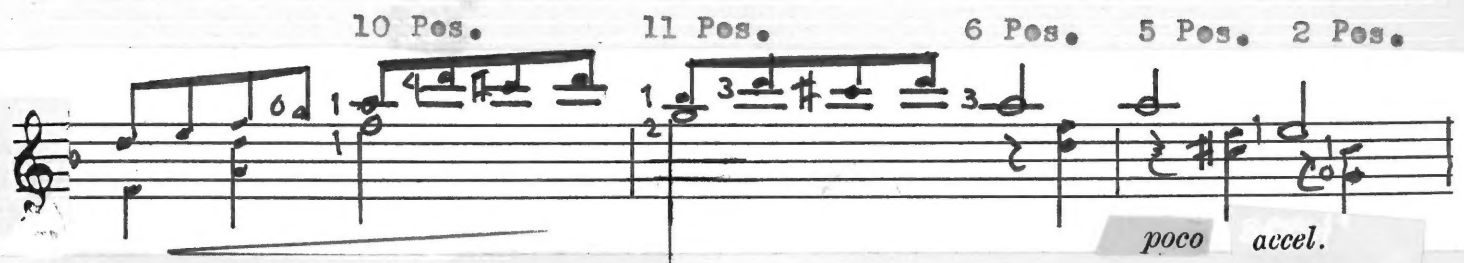
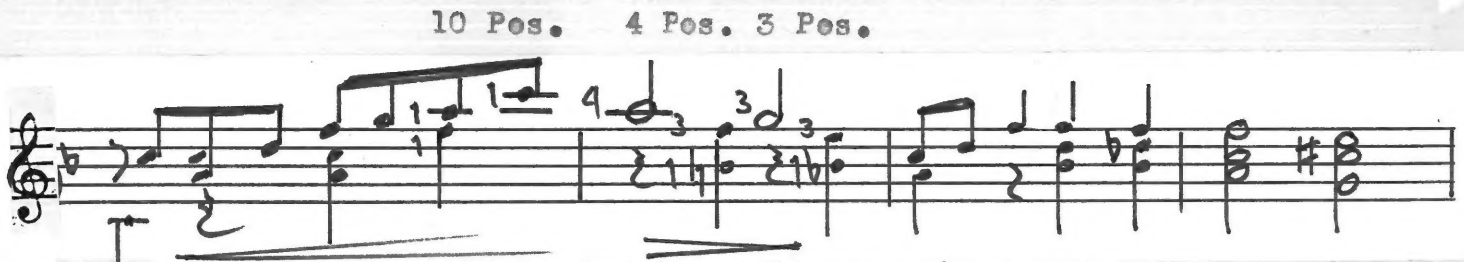
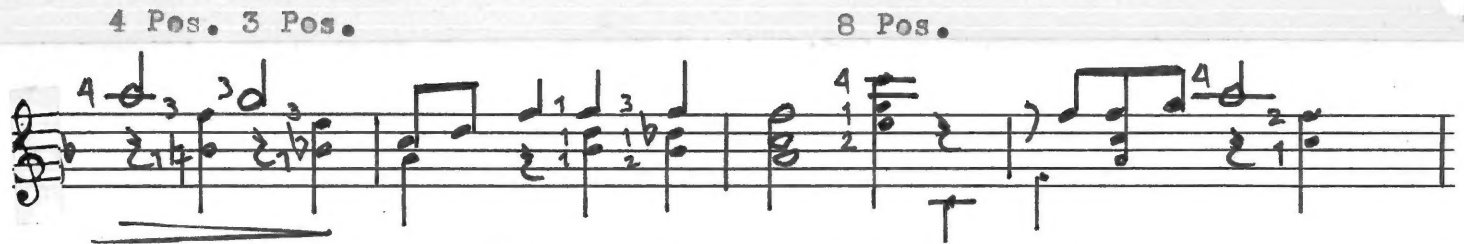
From, "THE NEW MOON"

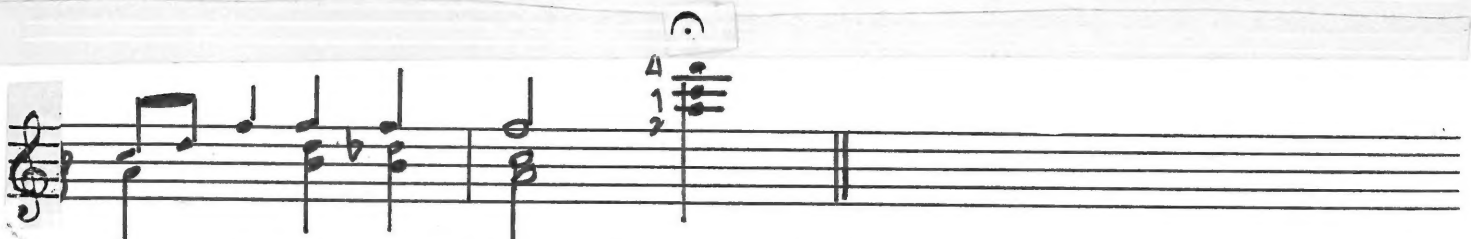
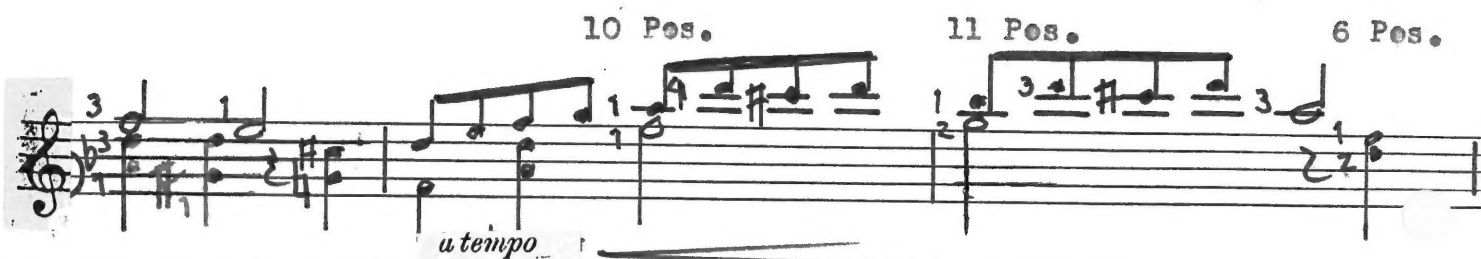
Sigmund Romberg

Arr. by Walter Kaye Bauer

BANJO SOLO

C Notation





Lover, Come Back to Me 5 Str Bio Solo



# Lover, Come Back To Me

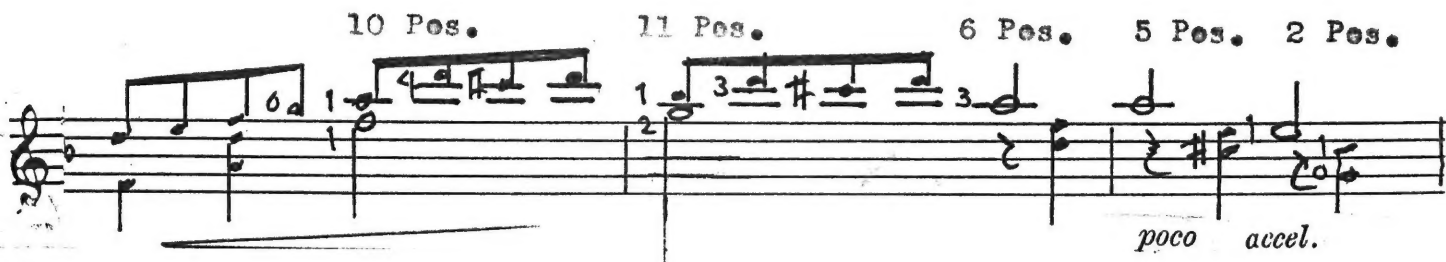
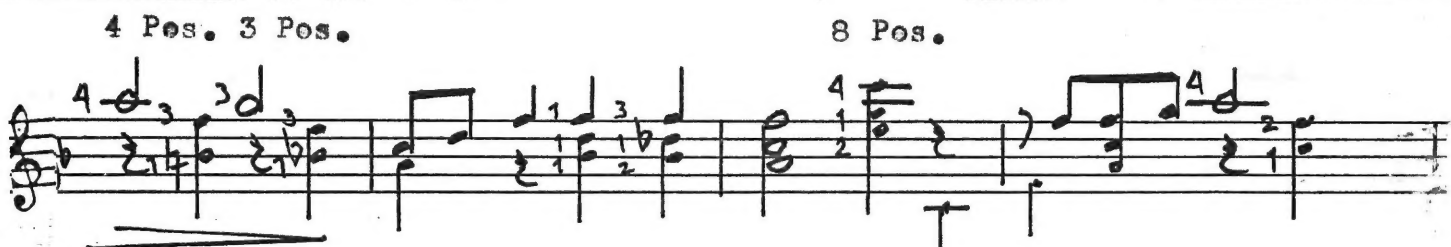
From, "THE NEW MOON"

Sigmund Romberg

Arr. by Walter Kaye Bauer

BANJO SOLO

C Notation



10 Pos. 11 Pos. 6 Pos.

*u tempo*

4 Pos. 9 Pos. 3 Pos.

*p*

7 Pos.

7 Pos. 15 Pos. 10 Pos. 3 Pos. 5 Pos.

*rit.* *u tempo*

Lover Come Back to Me 5 Str Bio Solo

# Lover, Come Back To Me

From, "THE NEW MOON"

Sigmund Romberg

Arr. by Walter Kaye Bauer

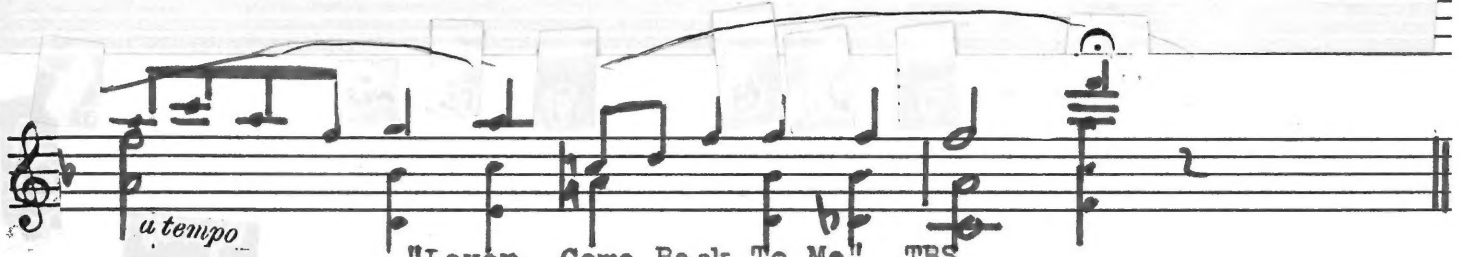


## Tenor Banjo Solo

A musical score for a Tenor Banjo Solo, consisting of six staves of music. The music is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a forte (f) dynamic and includes a piano (p) dynamic marking later in the staff. The notation features various musical symbols including eighth notes, quarter notes, and rests, with some notes beamed together. The score is presented on a page with a light background and some visible tape repairs.



2



"Lover, Come Back To Me" TBS

Guitar Acc. or  
Guitar, Banjo,

# Lover, Come Back To Me

## Sigmund Romberg

From, "THE NEW MOON"

Arr.by Walter Kaye Bauer



Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano (p) and cello (C). It consists of eight staves of music. The piano part is written in treble clef, and the cello part is written in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are "poco accel." (poco accelerando) and "a tempo". The score is marked with "f" (forte) and "p" (piano). The score is written in ink on aged paper.